

## **CD 616 The most beautiful children's songs**

**Michael Reimann** wurde 1951 in Berlin geboren. Seinen ersten Klavier- und Theorieunterricht hatte er mit zehn Jahren als jüngster Schüler am Berliner Konservatorium. Später studierte er an der Kölner Musikhochschule Dirigieren und Chorleitung. Er war Produktionsassistent und Chorleiter beim WDR Köln, Korrepetitor am Pfalztheater Kaiserslautern und Studienleiter des Hamburger Musical-Studios bei Charles Axton. Es folgten acht Jahre als Begleiter beim Bundeswettbewerb Gesang-Chanson-Song-Musical in Berlin. 1985 - 92 arbeitete er als Orchesterleiter und Eurythmiepianist an der Waldorfschule Bexbach. 1991 erhielt er einen Lehrauftrag an der Saarbrücker Musikhochschule im Bereich Schauspiel. Er hatte Fernseauftritte im Saarländischen Rundfunk und der ARD und ist Autor von Fachliteratur der Verlage Kolibri, Kösel und Schirner. Studien- und Seminarreisen führten ihn nach Bali, Japan, Indien und zu den Beduinen in die Sahara. 1997 baute er ein eigenes Tonstudio auf und produziert unter dem CD-Label ACRON MUSIC in Engelskirchen bei Köln.

### **1. TWINKLE, TWINKLE LITTLE STAR**

(Trad./T: Jane Taylor)

Twinkle, twinkle, little star,  
how I wonder what you are.  
Up above the world so high,  
like a diamond in the sky.  
Twinkle, twinkle, little star,  
how I wonder what you are!

### **2. FIVE LITTLE DUCKS WENT SWIMMING**

**ONE DAY** (Trad.)

Five little ducks went swimming one day,  
over the hills and far away:  
Mummy duck **said** "Quack Quack Quack"  
and four little ducks came swimming back.

Four little ducks went swimming one day,  
over the hills and far away.  
Mummy duck said "Quack Quack Quack"  
and three little ducks came swimming back.

Three little ducks went swimming one day,  
over the hills and far away.  
Mummy duck said "Quack Quack Quack"  
and two little ducks came swimming back.

Two little ducks went swimming one day,  
over the hills and far away.  
Mummy duck said "Quack Quack Quack"  
and one little duck came swimming back.

One little duck went swimming one day,  
over the hills and far away.  
Mummy duck said "Quack Quack Quack"  
and no little **duck** came swimming back.

### **3. KUMBAYA** (Trad.)

Kumbaya my Lord, Kumbaya.  
Kumbaya my Lord, Kumbaya.  
Kumbaya my Lord, Kumbaya.  
Oh Lord, Kumbaya.

Someone's crying Lord, Kumbaya.  
Someone's crying Lord, Kumbaya.  
Someone's crying Lord, Kumbaya.  
Oh Lord, Kumbaya.

Someone's singing Lord, Kumbaya.  
Someone's singing Lord, Kumbaya.  
Someone's singing Lord, Kumbaya.  
Oh Lord, Kumbaya.

Someone's praying Lord, Kumbaya.  
Someone's praying Lord, Kumbaya.  
Someone's praying Lord, Kumbaya.  
Oh Lord, Kumbaya.

### **4. SALLY GO ROUND THE SUN** (Trad.)

Sally go round the sun, Sally go round the moon,  
Sally go round the chimney-pot on a Monday  
afternoon.

Sally go round the sun, Sally go round the moon,  
Sally go round the chimney-pot on a Tuesday.  
afternoon.

Sally go round the sun, Sally go round the moon,  
Sally go round the chimney-pot on a Wednesday  
afternoon.

Sally go round the sun, Sally go round the moon,  
Sally go round the chimney-pot on a **Thursday**  
afternoon.

Sally go round the sun, Sally go round the moon,  
Sally go round the chimney-pot on a Friday  
afternoon.

Sally go round the sun, Sally go round the moon,  
Sally go round the chimney-pot on a Saturday  
afternoon.

## **5. SING A SONG OF SIXPENCE** (Trad.)

Sing a song of sixpence, a pocket full of  
rye;  
four and twenty blackbirds baked in a pie.  
When the pie was opened the birds began  
to sing;  
wasn't that a dainty dish to set before a  
King!

The king was in his counting house  
counting out his money.  
The queen was in the parlour eating bread  
and honey.  
The maid was in the garden hanging out  
the clothes,  
When down came a blackbird and pecked  
off her nose!

They send for the king's doctor, who sewed  
it on again;  
He sewed it on so neatly, the seam was  
never seen.  
There was such a commotion, the little  
Jenny wren;  
into the garden, and put it back again.

## **6. AULD LANG SYNE** (Trad./T: Robert Burns)

1. Should old acquaintance be forgot,  
and never brought to mind?  
Should old acquaintance be forgot,  
and days of old lang syne?  
For auld lang syne, my dear;  
for auld lang syne,  
We'll take a cup of kindness yet,  
for auld lang syne.

2. We two have run about the slopes,  
and picked the daisies fine;  
But we've wandered many a weary foot,  
since auld lang syne.

3. We two have paddled in the stream,

from morning sun till dine;  
Bus seas between us broad have roared  
since auld lang syne.

4. And there's a hand my trusty friend!  
And give us a hand o' thine!  
And we'll take a right good-will draught,  
for auld lang syne.

5. And surely you'll buy your pint cup!  
And surely I'll buy mine!  
And we'll take a cup of kindness yet,  
for auld lang syne.

## **7. DANNY BOY** (Trad./T: Weatherley)

Oh Danny Boy, the pipes the pipes are calling  
from glen to glen and down the mountainside  
The summer's gone and all the flowers are dying,  
'tis you 'tis you must go and I must bide.  
But come you back when summer's in meadow  
or when the valley's hushed an white with snow,  
'tis I'll be here in sunshine and in shadow  
Oh Danny Boy, oh Danny Boy I love you so.

And when you come **and** all the flowers are dying  
If I am dead - as dead I well may be  
You'll come and find a place where I am lying  
And kneel and say an Ave there for me;  
And I shall hear though soft your tread above me,  
And all my grave shall warmer, sweeter be,  
For you will bend and tell me that you love me  
And I shall live in peace, until you come to me.

## **8. I LIKE THE FLOWERS** (Trad.)

I like the flowers, I like the daffodils.  
I like the mountains, I like the rolling  
hills.  
I like the fireside when the lights are  
low.  
Boom dee ah dah, boom dee a dah.  
Boom!

## 9. GREENSLEEVES (Trad.)

Alas, my love, you do me wrong,  
to cast me off discourteously,  
for I have loved you so long delighting  
in your company.

Refrain: Greensleeves was all my joy.  
Greensleeves was my delight.  
Greensleeves was my heart of gold  
and who but my lady Greensleeves.

Alas, my love, that you should own  
A heart of wanton vanity,  
So must I mediate alone  
Upon your insincerity.

I've been ready at your hand,  
to grant whatever you would crave;  
I have both wagered life and land,  
Your love and goodwill for to have.

## 10. MY BONNIE IS OVER THE OCEAN (Trad.)

My Bonnie is over the ocean,  
my **Bonnie** is over the sear,  
my **Bonnie** is over the ocean,  
oh, bring back my **Bonnie** to me.  
Bring back, bring back, oh bring back my  
**Bonnie** to me, to me.  
Bring back, bring back, oh bring back my  
Bonnie to me.

Last night a I lay on my pillow  
last night as I lay on my bed,  
last night a I lay on my pillow  
I dreamed that my Bonnie was dead.  
Bring back, bring back, oh bring back my  
**Bonnie** to me, to me.  
Bring back, bring back, oh bring back my  
Bonnie to me.

The winds that blow over the ocean  
the winds that blow over the sea,  
the winds that blow over the ocean,  
oh bring back my Bonnie to me.  
Bring back, bring back, oh bring back my  
**Bonnie** to me, to me.  
Bring back, bring back, oh bring back my

Bonnie to me.

The winds have gone over the ocean,  
the winds have gone over the sea,  
the winds have gone over the ocean,  
and brought back my Bonnie to me.  
Brought back, brought back, oh brought  
back my Bonnie to me, to me.  
Brought back, brought back, oh brought  
back my Bonnie to me.

## 11. HEAD, SHOULDERS, **KNEES** and TOES (Trad.)

Head and shoulders, **knees** and toes, knees  
and toes.  
Head and shoulders knees and toes, knees  
and toes.  
And eyes and **ears** and mouth and nose.  
Head and shoulders, knees and toes, knees  
and toes.

## 12. B-I-N-G-O (Trad.)

There was a farmer had a dog  
and Bingo was his name -o.  
There was a farmer had a dog  
and **Bingo** was his name:

B-I-N-G-O, B-I-N-G-O,  
B-I-N-G-O, and Bingo was his  
name.

...(Clap) -I - N - G - O ...  
...(Clap) ... (Clap) - N - G - O ...  
...(Clap) ... (Clap) ... (Clap) - G - O ...  
...(Clap) ... (Clap) ... (Clap) ... (Clap) - O ...

## 13. LOOBY LOO (Trad.)

Here we go Looby Loo, here we go Looby light,  
here we go Looby Loo, all on a saturday night.  
You put your right **hand in**, you put your right hand out,  
you give your right hand a shake, shake, shake,  
and turn yourself about, oh!  
Here we go Looby Loo, here we go Looby light,  
here we go Looby Loo, all on a saturday night.

You put your left hand in, you put your left hand out,

you give your left hand a shake, shake, shake, and turn yourself about.

You put your hands both in, you put your hands both out,  
you give your hands a shake, shake, shake, and turn yourself about.

You put your right foot in, you put your right foot out,  
you give your right foot a shake, shake, shake, and turn yourself about.

You put your left foot in, you put your left foot out,  
you give your left foot a shake, shake, shake, and turn yourself about.

You put your feet both in, you put your feet both out,  
you give your feet a shake, shake, shake, and turn yourself about.

#### **14. THE WHEELS ON THE BUS (Trad.)**

The wheels on the bus go round and round,  
round and round, round and round.  
The wheels on the bus go round and round, all day long.

The horn on the bus goes beep, beep, beep,  
beep, beep, beep, beep, beep, beep.  
The horn on the bus goes beep, beep, beep, all day long.

The bell on the bus goes ding, ding, ding,  
ding, ding, ding, ding, ding, ding.  
The bell on the bus goes ding, ding, ding, all day long.

The Mammies on the bus go chatter, chatter, chatter,  
chatter, chatter, chatter, chatter, chatter, chatter  
The Mammies on the bus go chatter, chatter, chatter, all day long.

The children on the bus stand up, sit down,  
stand up, sit down, stand up, sit down.  
The children on the bus stand up, sit down, all day long.

The wheels on the bus go round and round,  
round and round, round and round.  
The wheels on the bus go round and round, all day long.

#### **15. THE BEAR WENT OVER THE MOUNTAIN (Trad.)**

The bear went over the mountain, the bear went over the mountain.  
The bear went over the mountain, to see what he could see.  
And all that he could see, and all that he could see  
was the other side of the mountain, the other side of the mountain.  
The other side of the mountain, was all that he could see.

The bear went over the river, the bear went over the river.  
The bear went over the river, to see what he could see.  
And all that he could see, and all that he could see  
was the other side of the river, the other side of the river.  
The other side of the river, was all that he could see.

For he's a jolly good fellow, for he's a jolly good fellow.  
For he's a jolly good fellow, which nobody can deny.  
Which nobody can deny, which nobody can deny.  
For he's a jolly good fellow, for he's a jolly good fellow.  
For he's a jolly good fellow, which nobody can deny.

## 16. THIS OLD MAN (Trad.)

This old man, he played one  
He played knick-knack on my thumb  
With a knick-knack patty-whack, give a dog a bone  
This old man came rolling home

This old man, he played two  
He played knick-knack on my shoe  
With a knick-knack patty-whack, give a dog a bone  
This old man came rolling home

This old man, he played three  
He played knick-knack on my knee  
With a knick-knack patty-whack, give a dog a bone  
This old man came rolling home

This old man, he played four  
He played knick-knack on my door  
With a knick-knack patty-whack, give a dog a bone  
This old man came rolling home

This old man, he played five  
He played knick-knack on my hive  
With a knick-knack patty-whack, give a dog a bone  
This old man came rolling home

This old man, he played six  
He played knick-knack on my sticks  
With a knick-knack patty-whack, give a dog a bone  
This old man came rolling home

This old man, he played seven  
He played knick-knack up in heaven  
With a knick-knack patty-whack, give a dog a bone  
This old man came rolling home

This old man, he played eight  
He played knick-knack on my gate  
With a knick-knack patty-whack, give a dog a bone  
This old man came rolling home

This old man, he played nine  
He played knick-knack on my spine  
With a knick-knack patty-whack, give a dog a bone  
This old man came rolling home

This old man, he played ten  
He played knick-knack once **again**  
With a knick-knack patty-whack, give a dog a bone  
This old man came rolling home

## 17. WHAT SHALL WE DO WITH THE DRUNKEN SAILOR (Trad.)

What shall we do with the drunken sailor  
What shall we do with the drunken sailor  
What shall we do with the drunken sailor  
Early in the morning?

Refrain:

Hooray and up she rises  
Hooray and up she rises  
Hooray and up she rises  
Early in the morning.

Pull out the plug and wet him all over  
Pull out the plug and wet him all over  
Pull out the plug and we him all over  
Early in the morning.

Take him and shake him and try to awake him  
Take him and shake him and try to awake him  
Take him and shake him and try to awake him  
Early in the morning.

Give him a dose of salt and water  
Give him a dose of salt and water  
Give him a dose of salt and water  
Early in the morning.

That's what to do with a drunken sailor  
That's what to do with a drunken sailor  
That's what to do with a drunken sailor  
Early in the morning!

## 18. LAND OF HOPE AND GLORY

(Trad./M: Elgar/T: Benson)

Land of hope and glory, mother of the free  
how shall we extoll thee, who are born of thee?  
Wider still and wider shall thy bounds be set,  
God, who made thee mighty, make thee mightier yet.  
God, who made thee mighty, make thee mightier yet.

## 19. AMAZING GRACE (Trad./Newton)

Amazing grace, how sweet the sound,  
that saved a wretch like me. I once was lost  
but now I'm found, was blind but now I see.

'Twas grace that taught my heart to fear,  
and grace my fears relieved.  
How precious did that grace appear  
the hour I first believed.

Through many dangers, toils and snares,  
I have already come;  
'tis grace that brought me safe thus far  
and grace will lead me home.

The Lord has promised good to me.  
His word my hope secures.  
He will my shield and portion be,  
as long as life endures.

## 20. LULLABY

(M: Michael Reimann -  
T: Jovanka & Dörte Behrens)

Angels whisper in your ear:  
"We'll sleep by your side.  
Morning will be light again  
sun will shine bright."

All my lovely angels  
shelter me this night.  
Send me warm and peaceful  
dreams  
than I will sleep tight.